



Fat Art, Thin Art (Paperback)

By Eve Kosofsky Sedgwick

Duke University Press, United States, 1994. Paperback. Condition: New. Language: English . Brand New Book. Eve Kosofsky Sedgwick is best known as a cultural and literary critic, as one of the primary forces behind the development of queer and gay/lesbian studies, and as author of several influential books: *Tendencies*, *Epistemology of the Closet*, and *Between Men: English Literature and Male Homosocial Desire*. The publication of *Fat Art, Thin Art*, Sedgwick's first volume of poetry, opens up another dimension of her continuing project of crossing and re-crossing the electrified boundaries between theory, lyric, and narrative. Embodying a decades-long adventure, the poems collected here offer the most accessible and definitive formulations to appear anywhere in Sedgwick's writing on some characteristic subjects and some new ones: passionate attachments within and across genders; queer childhoods of many kinds; the performativity of a long, unconventional marriage; depressiveness, hilarity, and bliss; grave illness; despised and magnetic bodies and bodily parts. In two long fictional poems, a rich narrative momentum engages readers in the mysterious places-including Victorian novels-where characters, sexualities, and fates are unmade and made. Sedgwick's poetry opens an unfamiliar, intimate, daring space that steadily refigures not only what a critic may be...



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