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Reporting at Wit s End: Tales from The New Yorker (Paperback)

By St Clair McKelway

Bloomsbury Publishing PLC, United States, 2010. Paperback. Condition: New. New. Language: English . Brand New Book. Why does A. J. Liebling remain a vibrant role model for writers while the superb, prolific St. Clair McKelway has been sorely forgotten? James Wolcott asked this question in a recent review of the Complete New Yorker on DVD. Anyone who has read a single paragraph of McKelway s work would struggle to provide an answer. His articles for the New Yorker were defined by their clean language and incomparable wit, by his love of New York s rough edges and his affection for the working man (whether that work was come by honestly or not). Like Joseph Mitchell and A. J. Liebling, McKelway combined the unflagging curiosity of a great reporter with the narrative flair of a master storyteller. William Shawn, the magazine s long-time editor, described him as a writer with the lightest of light touches. His style is so striking, Shawn went on to say, that it was too odd to be imitated. The pieces collected here are drawn from two of McKelway s books-- True Tales from the Annals of Crime and Rascality (1951) and The Big Little Man from Brooklyn...

Reviews

This is the best book i have read until now. It can be filled with knowledge and wisdom Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Nadia Konopelski**

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-- **Dr. Albertha Hoppe**