Screens of Terror



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SCREENS OF TERROR



Abramis. Paperback. Condition: New. 340 pages. Dimensions: 9.1in. x 6.1in. x 0.8in.No other collection to date has so acutely, intelligently and coherently demonstrated the inseparability of information, entertainment, policy and public perception as prime vectors of war on terror discourses and sensibilities as these are represented in Hollywood products. If I had to choose a single source to interrogate the limitless suffusion throughout Hollywood texts of Hegemonic gaze and subjectivity - regardless of genre, whether critical or mainstream - it would be Screens of Terror. - Oliver Boyd-Barrett, Professor of Journalism and Telecommunications, Bowling Green State University A compelling and timely interrogation of contemporary images of terror, this book has much to offer everyday consumers of popular films and television, be they students or casual readers. - Cynthia Weber, Professor of International Relations, University of Sussex Right from the first moment, the 11 September 2001 attacks and the war on terror were closely associated with film and media. In an effort to re-brand US foreign policy, Washington consulted with the advertising and PR industries and within days of 911 - itself often described as being like a movie - also consulted Hollywood. It seemed that film-makers might be about to cooperate with a major, long-term propaganda offensive, harking back to the films of the early Cold War era or even those of World War Two. Screens of Terror examines whether such expectations have been borne out. It asks: How far have the film and TV industries been supportive of the war on terror and how far have they been critical of it How has the war film genre developed since 911 How have other popular genres responded to the war on terror How have film and TV represented the enemy Other and the Western Self Ten years on, this volume...



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