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By James Welling, Nigel Prince

PRESTEL, Germany, 2014. Hardback. Condition: New. Bilingual. Language: English . Brand New Book. A seminal figure in the Pictures Generation - a group of artists working in 1980s New York - James Welling is best known for his pioneering use of photography and for engaging questions about art and the nature of representation. This book focuses on a particularly fecund period in Welling's life, charting the works, influences and shifting ideas, that he has been pursuing ever since. Chronologically arranged, it features works from the 1970s and 1980s interspersed with never-before-seen watercolours, collages, notes, production stills, music, and other ephemera that provide insights into the working process of one of America's most innovative and significant photographers.

Reviews

It is a single of my favorite pdf. Yes, it is engage in, still an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Dr. Keeley Windler**

This book might be worth a read, and superior to other. Of course, it really is engage in, still an interesting and amazing literature. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- **Prof. Valentin Hane MD**