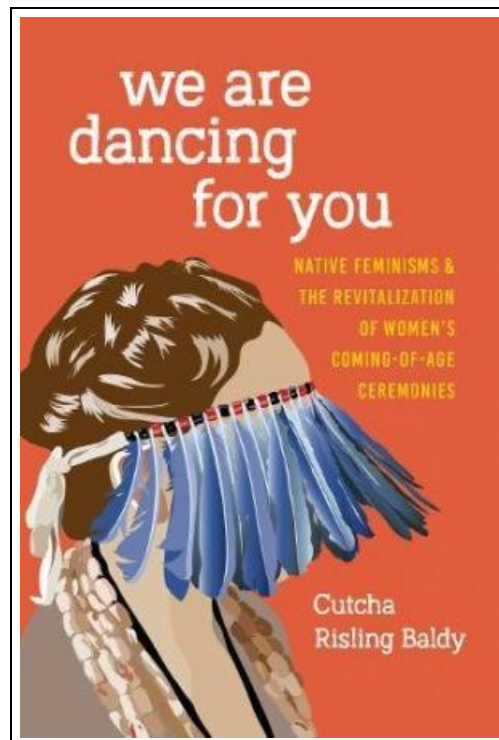


We Are Dancing for You: Native Feminisms and the Revitalization of Womens Coming-of-Age Ceremonies (Indigenous Confluences)



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Reviews



This publication is fantastic. It really is full of knowledge and wisdom You are going to like just how the author write this publication.
(*Harmon Watsica II*)

WE ARE DANCING FOR YOU: NATIVE FEMINISMS AND THE REVITALIZATION OF WOMENS COMING-OF-AGE CEREMONIES (INDIGENOUS CONFLUENCES)



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University of Washington Press. Paperback. Condition: New. 216 pages. I am here. You will never be alone. We are dancing for you. So begins Cutcha Risling Baldys deeply personal account of the revitalization of the womens coming-of-age ceremony for the Hoopa Valley Tribe. At the end of the twentieth century, the tribes Flower Dance had not been fully practiced for decades. The women of the tribe, recognizing the critical importance of the tradition, undertook its revitalization using the memories of elders and medicine women and details found in museum archives, anthropological records, and oral histories. Deeply rooted in Indigenous knowledge, Risling Baldy brings us the voices of people transformed by cultural revitalization, including the accounts of young women who have participated in the Flower Dance. Using a framework of Native feminisms, she locates this revival within a broad context of decolonizing praxis and considers how this renaissance of womens coming-of-age ceremonies confounds ethnographic depictions of Native women; challenges anthropological theories about menstruation, gender, and coming-of-age; and addresses gender inequality and gender violence within Native communities. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.

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