



Buero Vallejo: in the Burning Darkness

By Philip G. Johnston

Aris & Phillips Ltd. Paperback. Book Condition: new. BRAND NEW, Buero Vallejo: in the Burning Darkness, Philip G. Johnston, Arguably Spain's leading playwright of the twentieth century, Antonio Buero-Vallejo published thirty original plays. "In the Burning Darkness" was the first play he wrote. The seminal, and lasting, significance of this play was confirmed when an extract from it was read over Buero-Vallejo's grave on the day of his burial. "In the Burning Darkness" describes a teaching centre for young people who are blind, where a false unity is maintained by a mixture of fear, coercion and diversion where, when persuasion fails, violence is resorted to, and where 'education' is seen to play a part in the regime's ideological apparatus and to encourage the acceptance of pleasant and reassuring myths. The play's principal protagonist is Iggy who, although blind like his classmates, is immediately seen to be different from the others because he carries a cane. When Iggy makes a move on Jane, part of the Centre's golden couple with her boyfriend Charles, he begins to challenge and destabilise the values cherished by the Centre. Buero-Vallejo described "In the Burning Darkness" as a work 'loaded with future', and that observation points...



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